

# EBINNALE

## **PRESS RELEASE**

The idea behind Ebinnale originated from numerous conversations with young creatives living in different cities - London, Kiev, Moscow, Tokyo and Venice - about the different aesthetic forms of artistic expression. Two Venetian muses formed the final shape of the concept, who are also its curators - Zarina Kostelman and Ekaterina Tereshkina. The name 'Ebinnale' is a play on 'Biennale,' and while the event certainly wants to evoke associations with La Biennale di Venezia (who wouldn't?), it seeks to avoid the serious, and perhaps sometimes pretentious attitudes that such a prestigious event can attract. The world-renowned Venice Biennale has a rich one hundred and twenty-three-year history, occurring every other year, as the name implies. The idea behind Ebinnale is that for just one night, before La Biennale di Venezia, individuals are asked to embrace an alternative experience - a direct reaction to the grandeur of the main event. Where Biennale is a festival of the ego, Ebinnale is a celebration of the alter ego. Where Biennale attempts to call out to your soul, Ebinnale attempts to call out to the bartender. Biennale is old and pretends to be young, while Ebinnale is young and pretends to be nothing. On Ebinnale, otherwise fragile girls blaze through late May nights at a rate of four cocktails per hour, and art connoisseurs perform their own personal Bonfire of the Vanities. On the night of Ebinnale, everything is a game, and you are invited to play.

The Ebinnale festival program is comprised of thirteen events. Some program highlights can be enjoyed through polite observation, while others will require your full attention and participation, as the fourth wall dissolves between performers and attendees.

The action will unfold inside the walls of the Chiesetta dell'Abbazia della Misericordia. At 1000 years old, the church has seen many reincarnations. It was originally constructed in the 10th century, extended in the 12th century, completely rebuilt in the 13th century, sporting a new Gothic style in place of its original Byzantine one, then received a Baroque makeover to its facade in the 17th century. In the 19th century, the church was even stripped of its interior and turned into a military storehouse. Nowadays, the church serves as a unique venue for the hosting of events and exhibitions. For the Ebinnale festival, Chiesetta della Misericordia's historic interior will be transformed into a space awash with scattered light, seductive silhouettes and stark contrasts, filled with art installations and art smugglers, all accompanied by music, drinks and canapés. However, the most important element that will elevate the event into the realm of unforgettable, is you: the Ebinnale participants.

So what can you expect from La 'Ebinnale' di Venezia?

TseSho: This social rave band fuse cabaret and theatre music to form a truly unique sound, and the groups five charismatic performers ensure you won't be able to take your eyes off them. (<http://tinyurl.com/yyt8awxy>)

DJ Masa performs a set aided by the unique acoustics Chiesetta della Misericordia provides. He also promised us a "small provocation," and we do like surprises!

Kosa Art Group presents an interactive inflatable installation, featuring an aesthetic twist that would surely delight Eros, the Greek god of love.

Evocative living statues: marvel as still objects come to life in seductive and exciting ways.

Performance artist Sasha Frolova presents 'Aquaerobika,' a joyous, positive experience featuring Folova's primary medium; colourful inflatable latex. (<http://tinyurl.com/y3fd5wkp>)

'Baryha Art': A moderately intrusive smuggler mingles with the crowd and attempts to sell 'future priceless treasures' from 'museums and private collections,' while other smuggler types display items of interest from inside of their long coats.

Of course, a well-stocked bar open late into the night.

## **TIMETABLE**

20:30

DOORS OPEN

A 'blind beggar will sell sunglasses for those without the dress code items.  
Welcome Drinks

PRELUDES

TseSho Band play an instrumental, rehearsal style performance

21:00

Under The Sheets

TseSho's act develops in style and intensity, and living statues begin to perform - @FashionDolls

21:30

'Marble Trampoline'

An interactive inflatable structure, introduced - @FashionDolls

22:00

Smugglers ART

An 'immersive art market,' continuing throughout the event.  
Light canapés begin to be served

22:30

DJ MASA

Featuring female vocalists

23:00

Baryga ART

Performances promoting the sale of new items

23:30

'AQUAEROBICA' Dance Performance  
By Sacha Frolova

00:00

DJ MASA- HYSTERIA SET

Guests are free to enjoy more cocktails, conversation and dancing

00:30 and onwards

Midnight Drinks

**Dress code:**

Imagine yourself... Now, imagine your other self; your alter ego. Embrace this alternative version of yourself and dress appropriately.

The only other prerequisite is that you must be in possession of your own pair of dark round sunglasses. If you do not own a pair, you may purchase a pair from the blind beggar in attendance at the venue.

Please note that the smuggler will only accept Euro cash... and conveniently, never has any change.

@ Chiesetta della Misericordia, Venezia

Date: 10 maggio 2019

Time: 20.30

Curators:

Zarina Kostelman and Ekaterina Tereshkina

Sponsor of the event:

[www.huimahui.me](http://www.huimahui.me)